

VENTNOR FILM SOCIETY

SPRING SEASON 2024

Evenings and Matinees



THE NETTLE DRESS (UK, 2023)

Tues 20th Feb, 2.30 & 7.30pm.

Dir: Dylan Howitt

A poignant and acclaimed documentary in which textile artist Allan Brown spends 7 years coming to terms with his wife's death, by crafting a length of hand-spun cloth from foraged nettles. He describes how the spinning and weaving helped calm his emotions and channel his grief. Finally, he produces a dress that his daughter wears in the nettle woods. A meditative hymn to the healing power of nature and slow craft unfolds as the seasons change and time passes. Cert 12A. 1 hour 8 mins. In English.



CLOSE (Belgium, 2022)

Tues 5th March, 2.30pm & 7.30pm.

Dir: Lukas Dhont

Leo and Remi are two 13-year-old best friends, growing up on neighbouring farms in the Belgian countryside, with a seemingly unbreakable bond. When school resumes, the boys' close friendship inspires mean remarks from their classmates; their relationship is put to the test and will never be the same again. An emotional portrait of friendship and love, heartbreak and healing, with fine debut performances from this non-professional young acting pair. Cert 12A. 1 hr 44 mins. Subtitled.



JOYLAND (Pakistan, 2022)

Tues 19th March, 2.30 & 7.30pm.

Dir: Saim Sadiq, Exec. Producer: Malala Yousafazi

In Lahore, Haider shares a home with his traditional family. Unemployed for two years and pressured to find work, he is set up with a job as a backing dancer at an erotic theatre. With no experience or talent, he joins the troupe of Biba, a trans dancer, and to his confusion, becomes attracted to her. But in the course of time, his and other family secrets come to light. A sensitive, funny, and moving drama with some fabulous Bollywood-style dance routines. Cert 15. 2 hrs 6 mins. Subtitled.



FALLEN LEAVES (Finland, 2023)

Tues 2nd April, 2.30 & 7.30pm.

Dir: Aki Kaurismäki

In Helsinki, Ansa is single and works in a supermarket on a zero-hours contract. One night, in a karaoke bar, she accidentally meets the equally lonely worker Holappa, an alcoholic. Against all odds and despite misunderstandings, they try to build a relationship, whilst, in the background, Putin's war menaces the Finnish border. A sweet, romantic comedy about lonely people with baggage, and the courage to fall in love later in life. Cert 12A. 1 hr 21 mins. Subtitled



LOVE LIFE (Japan, 2022)

Monday 15th April, 2.30pm and 7.30pm.

Dir: Koji Fukada

The story follows Taeko and her husband who live peacefully with her young son Keita until a tragic accident brings the boy's long-lost father, Park, homeless and deaf, back into her life. Elements of mystery and domestic drama are finely blended into a narrative that explores the complexities of relationships and the human capacity for change. *Love Life* is a thought-provoking and emotional film that delves into the intricate layers of grief, love and self-discovery. Cert 12A. 2 hrs 3 mins. Subtitled.



DRIVING MADELEINE (France, 2022)

Tues 30th Apr, 2.30pm and 7.30pm.

Dir: Christian Carion

Charles, a troubled Parisian taxi driver is sent to pick up 92-year-old Madeleine on the day she leaves her house. She wants him to drive around her old haunts before she reluctantly moves into a care home, and the pair bond during the long, eventful journey. As they share the drive past the evocative Paris landmarks, Madeleine's back story includes flashbacks to some harrowing events in her past. Moving, profound and touching, this is a real treasure of a film. Cert 15. 1 hours 21 mins. Subtitled

**Showing at Ventnor Arts Club, 13 High St, Tuesdays. Entrance £6, cash only.
Under 25s £3, limited places. Bar open.**

Booking advisable: email ventnorfilmsociety@hotmail.com

Full details at www.ventnorfilmsociety.wix.com/vfilms and On The Wight.

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