

# VENTNOR FILM SOCIETY SPRING SEASON 2026 Monday Evenings and Matinees



**SOUNDTRACK TO A COUP D'ETAT (Belgium/France/Netherlands, 2024)**  
**Mon 2<sup>nd</sup> Feb, 2.30pm & 7.30pm. Dir: Johan Grimonprez**

Johan Grimonprez's vibrant documentary dives into the 1961 assassination of Patrice Lumumba in the Congo. It reveals how Western powers used "jazz diplomacy" as a smokescreen for Cold War meddling and corporate greed. While icons like Louis Armstrong and Nina Simone toured as cultural ambassadors, the CIA was secretly orchestrating a coup. It's a rhythmic, eye-opening remix of history that connects global politics to the soul of jazz. Cert 12. 2 hours 30 mins. In English/French.



**SOULEYMANE'S STORY (France, 2024)** **Mon 16<sup>th</sup> Feb, 2.30pm & 7.30pm.**  
**Dir: Boris Lojkine**

In Boris Lojkine's social thriller, Souleymane, an undocumented Guinean migrant races through the streets of Paris as a bicycle delivery rider. Over two frantic days, he must navigate the brutal gig economy, secure nightly shelter, and memorise a fabricated story for a high-stakes asylum interview. As systemic pressure mounts, Souleymane faces a profound moral dilemma: maintain the lie or reveal his harrowing truth to survive. Cert 12A. 1 hr 33 mins. In French, subtitled.



**VERMIGLIO (Italy, 2024)** **Mon 2<sup>nd</sup> March, 2.30pm & 7.30pm.**  
**Dir: Maura Delpero**

In 1944, the remote mountain village of Vermiglio serves as a refuge from World War II. When Pietro, a deserting Sicilian soldier, arrives, he finds sanctuary with the local schoolmaster's large family. His marriage to the eldest daughter, Lucia, initially offers hope and new life. However, as peace returns to Italy, a devastating revelation about Pietro's past surfaces, irrevocably altering the family's future and their bond with the land. Cert 15. 2 hrs. In Italian, subtitled.



**DEAF (Spain, 2025)** **Mon 16<sup>th</sup> March, 2.30pm & 7.30pm.**  
**Dir: Eva Libertad**

In this realistic and intimate drama, Ángela, a deaf woman, and her hearing partner, Héctor, prepare for the arrival of their first child. The pregnancy raises deep-seated anxieties for Ángela regarding communication and her ability to connect with her daughter. As the couple navigates early parenthood, a growing emotional rift develops when Héctor unintentionally marginalises sign language, leaving Ángela isolated in a hearing-centric world. Cert 12. 1 hr 40 mins. In Spanish, subtitled.



**NOUVELLE VAGUE (France, 2025)** **Mon 30<sup>th</sup> March, 2.30pm & 7.30pm.**  
**Dir: Richard Linklater**

Set in 1959 Paris, this "love letter" to French cinema reimagines the radical birth of the French New Wave through the production of Jean-Luc Godard's *Breathless*. It follows Godard's shift from critic to director, employing rule-breaking, spontaneous techniques to defy cinematic convention. The comedy drama captures the chaotic energy and youthful rebellion of the era, showcasing the creative obsession that permanently transformed global cinema. Cert 12A. 1hr 46 mins. In French, subtitled.



**A PRIVATE LIFE (France, 2025)** **Mon 13<sup>th</sup> April, 2.30pm & 7.30pm.**  
**Dir: Rebecca Zlotowski**

Jodie Foster stars in this darkly comical mystery thriller as Lilian Steiner, a renowned American psychoanalyst living in Paris. After a patient's sudden death, Lilian becomes obsessed with proving it was murder. She recruits her ex-husband, Gabriel (Daniel Auteuil), to assist in a frantic, amateur investigation that eventually blurs the lines between her professional duty and her own fractured reality. Cert 15. 1 hour 43 mins. In French, subtitled.

Showing at Ventnor Arts Club, 13 High St. Entrance £6, cash only. Under 30s £3, limited places. Bar open until 5 minutes before the show.

Booking advisable: email [ventnorfilmsociety@hotmail.com](mailto:ventnorfilmsociety@hotmail.com)

See <https://ventnorfilmsociety.wixsite.com/vfilms/home> and On The Wight.

Sorry, we cannot accept card payments.

MEMBERSHIP NOT REQUIRED – EVERYONE WELCOME.



